



Vol. V.—No. 224]

SATURDAY, JUNE 23, 1866.

PRICE TWOPENCE.



MRS. CHARLES KEANE.

7. Will make a thorough check of the situation.

OUR ILLUSTRATIONS.

MRS. CHARLES KEAN.

This distinguished actress, almost equally well known to dramatic fame under her maiden name of Ellen Tree and Charles Kean, is, like her husband, a native of Ireland, and was born in 1805. Her first appearance upon the stage was at Covent Garden Theatre, upon the occasion of the benefit of her sister, Miss Maria Tree, a lady who, in 1825, married a gentleman of fortune, Mr. Bradshaw, some time M.P. for Glastonbury, and retired from the stage. Upon this occasion, the future Mrs. Kean played Olivia in "Twelfth Night," and her success was such as to determine her future career. She shortly after played in Bath and Edinburgh, and returning to London joined the Drury Lane company. In 1829 she went over to the other house, Covent Garden, and appeared in her favourite part in Miss Kemble's play "Francis the First." Here she continued for many seasons, achieving numerous triumphs; the most notable perhaps being her Ion, in Serjeant Talfourd's tragedy of that name, and Myrrha, in Byron's "Sardanapalus." Between 1830 and 1833 she visited America, and had an enthusiastic reception. In 1834 she was married to Mr. Charles Kean, and since that period her public career has been so identified with that of her husband, sketched in a recent number of our paper, that we cannot do better than refer our readers back to that sketch.

Edward Trenchard Smith, the subject of another of our portraits this week, is the eldest son of the late Admiral B. T. Smith. He was at first intended for the navy, but owing to his mother's interference he was not permitted to follow the footsteps of his father—when he arrived at years of discretion. He appears to have selected a business for himself, and soon became connected with the opening of one of the largest establishments in London, amongst the earliest of which were Crockett's Pandemonium, Vauxhall, Marylebone, and Drury Lane Theatres. His subsequent career, and the extraordinary and successful efforts he has made to provide amusements for the London public are as familiar to our readers as household words, and need not be expatiated upon here. He is at present, amongst other things, the proprietor of the Cremorne Gardens, which he purchased for £51,000, in the manner in which he has conducted this and, indeed, all his places of public entertainment, has given the greatest satisfaction to the public on the one hand, and the authorities on the other. As a comparison illustration to Mr. Smith's portrait, we engrave a view of his late residence on the banks of the Thames, and in the neighbourhood of those scenic gardens that have been the scene of his most successful labours. It is well known that at one time, Mr. Smith tried his hand at journalism and became the proprietor of the *Sunday Times*. He also founded a bank, and conducted the premises at the corner of Chancery Lane, Holborn, of Messrs. Chinnock and Galeworthy. Afterwards he took that noble pile of buildings which is now known as the Albion. After he undertook the management of Her Majesty's Theatre he engaged a double company of artists, remodelled and decorated the theatre, and unfortunately was a loser of several thousands of pounds. The articles engaged were well known, amongst them being Tiffani, Gagliardi, Piccolini, Sarotti, and others of repute; engagements were also entered into for the new season for the appearance in addition of Grist, Mario, Patti, and others, but the Christmas season turned out to be one of such unusual severity that few persons would venture out of night, and the receipts were proportionately small. Instead of going through the Insolvent Court, however, Mr. Smith nobly determined to battle against his extensive losses by disposing of all he possessed and paying his debts, and afterwards depending upon his own native energy and enterprise to regain his position. In this attempt, we are happy to say, he has now thoroughly succeeded, and in conclusion we can only say that he is an example of the great things that can be accomplished by untiring energy, perseverance, and straightforward dealing in all walks of life.

GIACOMO MEYERBEER was indeed one of the greatest of the sons of harmony. He was of Hebrew descent, being the son of a wealthy bank *er* in Berlin, in which city he was born on the 21st Sept., 1794. He died about two years ago at the advanced age of seventy. The fertility of his genius was indeed wonderful, and at different times he has produced dramatic compositions of unrivalled merit. His object was to make Italian melody the prominent feature of his music, and it was under this resolve that he wrote the first great opera, the *Crociato in Egitto*, which established his fame. Some five years afterwards "Robert le Diable" made its appearance, after which came that illustrious string of operas which comprised the *Prophete*, the *Etoile du Nord*, and "Dinorah." His last opera, without exception, was his grandest, "L'Africaine," but in this he was doomed to disappointment. Meyerbeer is gone, but the cold grave cannot enclose his passionate spirit. The productions of his genius still live to instruct and delight the lovers of the opera. At Covent Garden on Thursday night last, for the first time this season, his grand work "L'Etoile du Nord" was once more produced, and most enthusiastically received by a delighted audience.

MOUNTROY, the veteran pedagogue, is well known as a long-distance walker, he having completed some of the longest journeys (by road) in the shortest time on record. His marches with Wethall, Spooner, Bob Fuller, and Smith, are remembered by all old lovers of pedestrianism.

CAPTAIN CRAWLEY.—The friends of the author of the "Billiard Book," a review of which work appeared in our list, will at once recognise our portrait of its talented author, Captain Crawley is also the author of very interesting little publications known as Chambers' handbooks of games.

A BOY WORRIED BY BLOODHOUNDS.—On Friday a lad about twelve years of age was at Osterfield worried by two bloodhounds. Both the dogs attacked him at once, knocked him down, and tore him with their teeth in such a manner that he has no less than 20 wounds upon him. Dr. Robinson was called in, and, in fear of hydrophobia, considered it necessary to cauterise all the wounds.

THE HOSE.—PARNHAM.—We chronicle this week that a slight advance in the price of the hose, and a most extraordinary increase of *fr.* in the "Country Gentleman" this is most apparent, but in the best "heart" home ground—a small proportion of the area under cultivation—the same tidings are brought us, although in a lighter degree.—*Surrey and Hants News and Gossip* Times.

THE ILLUSTRATED SPORTING NEWS.

HIGH WATER AT LONDON BRIDGE.		
	MOONING.	AFTERNOON.
SATURDAY, June 23	28 min past 10	0 min past 11
SUNDAY	32 min past 11	0 min past 12
MONDAY	2 min past 9	27 min past 9
TUESDAY	40 min past 0	13 min past 1
WEDNESDAY	34 min past 1	54 min past 1
THURSDAY	19 min past 2	30 min past 2
FRIDAY	45 min past 3	6 min past 3
SATURDAY	23 min past 3	40 min past 3

In calculating the time of High Water at Chelsea, 36 minutes must be added to the given at London Bridge; 60 minutes must be added for Putney; Hamersmith is one hour later; Barnes, 1 hour and 10 minutes; Kew, 1 hour and 30 minutes; and Richmond, 1 hour and 50 minutes later than London Bridge.

PICTURES FOR THE PRESENT MONTH.

June 23.—Royal Thames Yacht Club. 3rd and 4th Classes, Erit to the Nose and return.	June 24.—Combes and G. Drowitt. Putney to Morkle, for £200.
June 25.—Albion Rowing Club (river Lea). Junior Pairs.	June 26.—Victoria Model Yacht Club. 1st Class, 6 p.m.
June 27.—Royal Eastern Yacht Club. Regatta at Ganton.	June 28.—King's College Rowing Club. Scratch Eight.
June 29.—Kingston-on-Thames Regatta.	June 30.—Prize Hand Yacht Club. Sailing Match.
June 30.—North London Rowing Club. Pairs.	June 30.—Corsair Rowing Club. Fours.



MEYERBEER.

ROYAL LONDON YACHT CLUB.

The second match of the season of this club will be sailed on Saturday, July 7, for the following prizes, viz.:—For the second class prizes, value 30 guineas and 10 guineas; for the third, 20 guineas and 5 guineas. All the yachts to start from and return to Erit. The second class to round the Nora Light, and the third class to round a boat moored off the Chapman Head, and to start from their own anchors.

ROYAL THAMES YACHT CLUB.

The last match of the season is appointed to be sailed on this day (Saturday), June 23, from Erit round the Nora and return. The race is open to cutters of the third and fourth classes belonging to the R.T.Y.C., and several have been entered. There will be a time allowance of half a minute per ton. The steamboat for members and friends to accompany the match will leave the Adelaide Wharf, London Bridge, at 9.30 a.m. Direct for Erit.

THAMES ANNUAL REGATTA.

This Regatta will be held at Putney on Wednesday next, June 27, when prizes will be offered for gentlemen amateurs in eight, four, two, and single sculls, and to the ordinary waterman's regatta. For the Champion Fours a crew manned by Tom Hoare, J. Pedgley (an oarsman well known in the Suburban Rowing Club), Joe Sadler, and Hamerton, is in active training, while Pratt, of Horeleydown, P. Drummond, F. Kilsby, and Randolph Cook, of Oxford, are spoken of as another crew, and we should imagine that the former will take a very good crew to beat them; but the Northerners will not be idle. Robert Cooper, Chambers, of Walsend, Edwin Winship, and Tom Matfin, of the Northern Rowing Club, have been in training some time, and are going very fast, and report has spoken of a four manned by J. H. Clasper, J. Taylor, R. Chambers, and Harry Clasper, coming, but these are doubtful, and there may be another crew, of which Wake-

field is spoken. The pairs Kilsby and Cook will endeavor to win a third time, but will be opposed by Pedgley and Hamerton, and north country pair, while Sadler, Hoare, Cooper, and other good men, will no doubt have a shy at the sculls. There will also be the usual race for apprentices, which Young Sadler and some other good youngsters are in practice for, so that the Thames annual regatta which may be expected, the regatta bids fair to be a very successful one. The entries will close on Saturday, June 23, at six p.m., at Mr. H. Satter's, the Feathers, Wandsworth, and Mr. Baker's, the Star and Garter, Putney.

METROPOLITAN AMATEUR REGATTA.

Messrs. C. Dickens and H. H. Playford are indefatigable in their efforts to benefit this regatta, which takes place on Aug. 14 and following days. Contributions are solicited, the expenses being very heavy this (the first) year. Many first-rate provincial amateur crews are expected to contend, and the regatta is generally expected to be a great success.

RACE FOR NEXT WEEK.

The whole of the money (£200) for the race between David Combes and George Drowitt has been deposited in the hands of the final stakeholder, and a clipping race is expected.

The match between Caffin and Ben Edwardes is progressing in a manner satisfactory to all parties concerned.

WORKING MEN'S COLLEGE ROWING CLUB.

A fine race between two fours (out-rigger gigs) of this club took place on Saturday last from Barnes Railway-bridge to Hammersmith-bridge. Messrs. Stalman, Fleming, Payton, and Naughty (stroke) were opposed to Messrs. Dowden, Elsgood, Francis, and Powdall (stroke). After one or two attempts an excellent start was effected, both taking the water at once, but, after going about fifty yards Naughty went to the front, and at 100 yards was leading by half a length. In this position they remained until reaching the bushes, when Powdall drew up and led by a quarter of a length, but Naughty, putting on a spurt, soon took the front again, and was a clear length to the good on passing the bushes. A fine race now ensued, both trying their utmost, but Naughty held his own and passed under Hammersmith-bridge a winner by a length, in 10 min. 21 sec. Capt. Furnival presented the prizes (some very pretty cups) the same evening. Besides the above some minor matches of the club took place.

BELL SAVAGE ROWING CLUB.

On Saturday last a pair-oared race for silver cups given by the committee of this club, came off from Hammersmith-bridge to Barnes Railway-bridge, with the following result:—
Surrey Station.—Blue: H. Gratton, W. Richardson, J. W. Smith (cox)..... 1
Middlesex Station.—Red: W. Lawrence, J. Flowers, G. Kennard (cox)..... 2
Centre Station.—White: G. Smith, E. Hollingham, G. Beaver (cox)..... 0
A good start was effected, and White began to take the lead, but was closely followed by Blue and Red. Blue now put on a spurt and took the front, and on reaching the bushes led by half a length. White here fouled a boat, and was passed by Red, who took 2nd place. From this point White may be said to have been out of the race, as Blue and Red drew right away the former leading, and a fine race ensued between these two, Red spurring finely, but was never able to overtake Blue, who passed under the railway-bridge leading by 4 lengths.

LITHOGRAPHIC PRINTERS' ROWING CLUB.—The first, four-oared race of the season of this club will take place on Tuesday, July 3, from Putney to Barnes, in four-oared boats, for silver cups, gold rings, and gold pins, when the following crews will contend:—
Red: W. Horwood, A. Gorman, T. Moore, F. Smith, E. Hopland (cox).
White: G. Gardner, A. Gardner, E. Freshwater, J. Penfold, J. Donoghue (cox).
Blue: O. Dawson, E. Jeffreys, A. Adamthwaite, A. Fenton, J. Harvey (cox).
The Venus (Capt. Styles) will accompany the race, and will start from Temple Pier at 2.30.

METROPOLITAN AMATEUR REGATTA.—This regatta will take place at Putney Reach on Tuesday, August 14. Saturday, August 4, is the last day of entry.

YORKSHIRE REGATTA.—This regatta is fixed for September 4 and 5, and will take place over the Ouse at York, when £25 will be given for a Watermen's Scullers' Race, and £35 for fours. For upwards of £50 has been already collected. A gentleman has promised a silver cup for amateur competition, and it is expected that there will be a large muster of north and south country professionals.

A match has been made between S. Cornish and W. Greenland (both of Bournemouth), to row from the Old Barge House to Commercial Dock Pier, for £10 (open for £25) a side, on July 16, in old-fashioned boats. We now hold £1 a side, and £2 a side is due next week. We shall give further particulars in our next.

The Royal Southern Yacht Club Regatta will take place on Saturday, July 25, when £40 will be given for its own yachts over 15 tons and not exceeding 50 tons, and a prize of £20 for yachts of any other royal club. There will also be prizes for smaller sailing craft and rowing boats.

Stourport Regatta has been fixed for Friday, August 24, to be held on the Severn at Stourport.

A regatta is to be held at Leeds on Tuesday and Wednesday, July 10 and 11, when rowing and swimming prizes will be given.

The Brighton Annual Regatta will take place on Wednesday, August 15.

The members of the Field Rowing Club will row a four-oared race on Monday, July 2, at Putney.

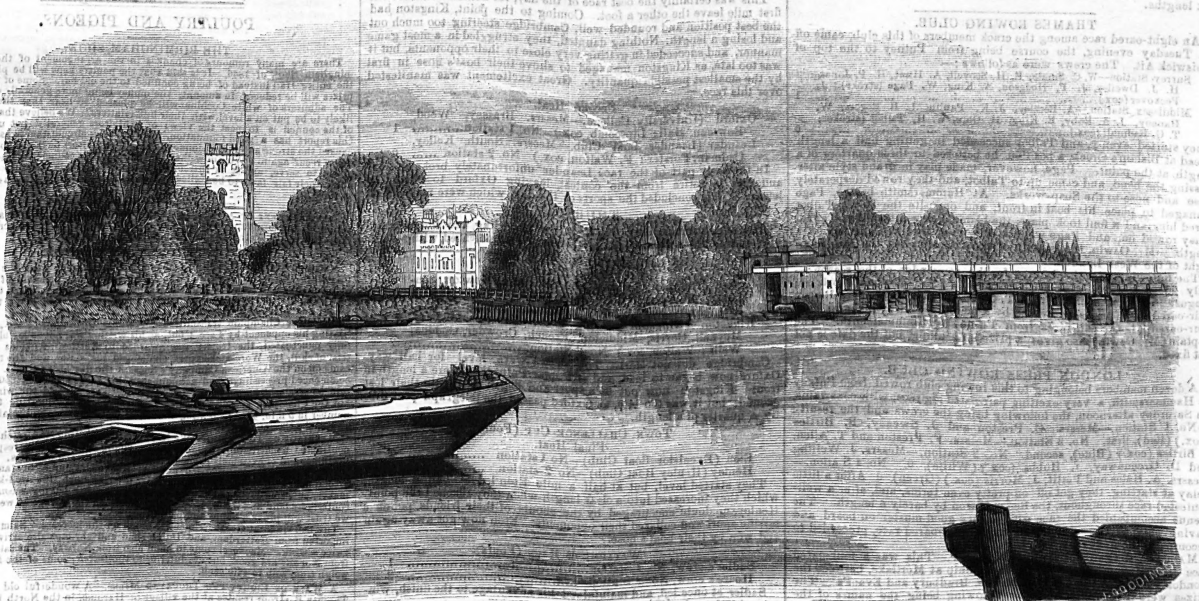
Thursday, August 16, is the day fixed for the Bedford Regatta. The Tees Regatta is fixed for July 10. The value of upwards of £100 will be given in plate and money.

JOHN HAMIL'S OPINION OF ENGLISH ROWERS. The *Pittsburgh Chronicle*, U.S.A., has received a letter from Mr. John Hamill, brother of the Champion, addressed to the following views are given of the qualifications of English rowers:—

"I wanted to see all the rowers before I would write, and as I have

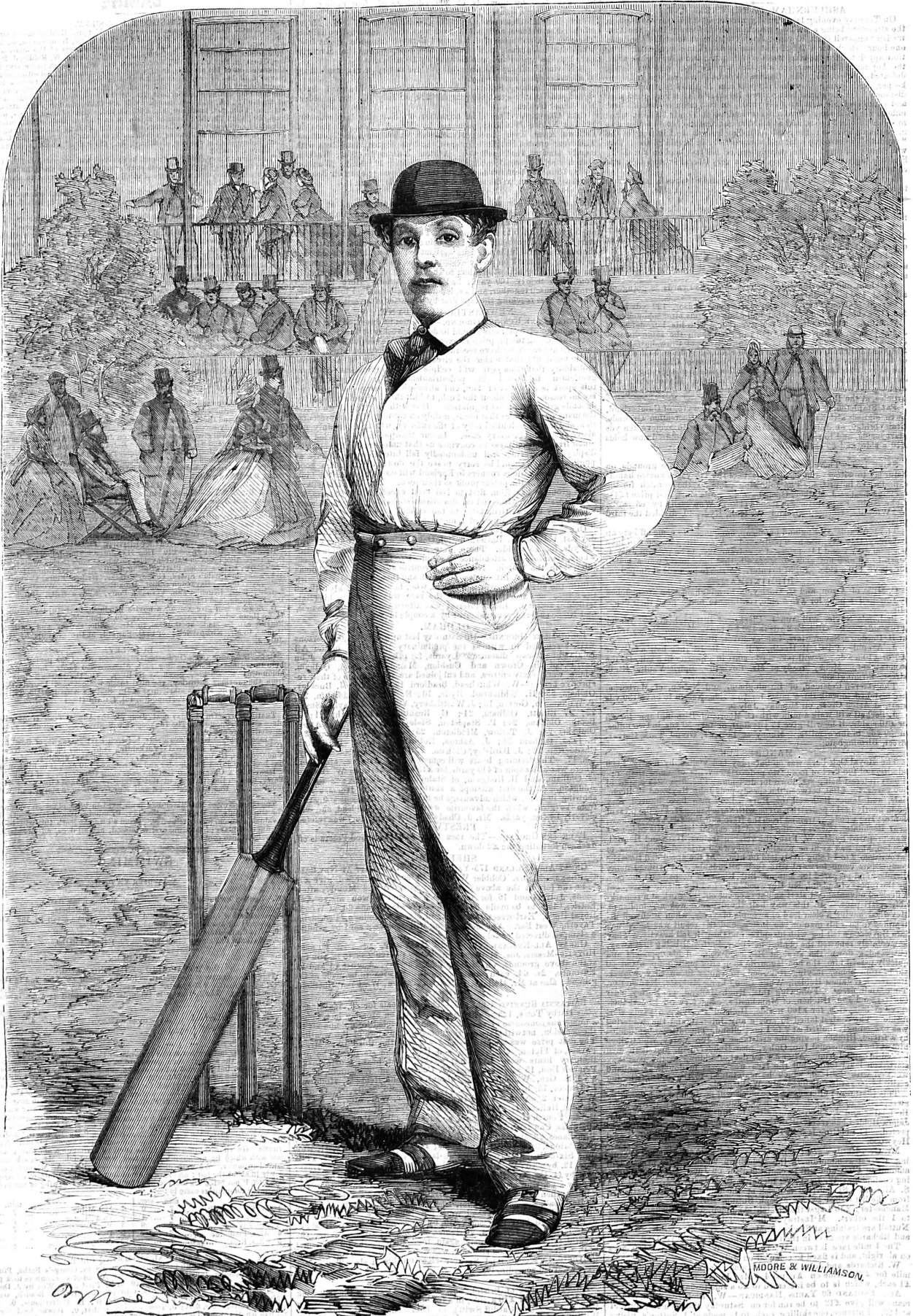


Mr. E. T. SMITH, the popular Caterer for Public Amusements.



VIEW OF THE THAMES AT PUTNEY. From a Photograph, June 1865, by W. Rowe, 213, Upper-street, Islington, London.

WALK OF EIGHTY-THOUSAND MILES.—A wonderful old man named Barlow resides at the village of Harome, in the North Riding. He for twenty-four years been a woodman on Lord Faversham's estate, and in the whole of that period has walked to and from his work, an average of nine miles per day, in addition to his full work as woodman. He still does the work and continues his double march (night and morning), and is as proud of his nearing the distance of three times round the earth as a whale and strong, but not of any great muscular power.



H. DAFT, the well-known Cricketer.

VICE-ADMIRAL THE HON. HENRY JOHN ROUS.

The portrait which we here give is that of one of our most distinguished sportsmen. Vice-Admiral the Hon. H. J. Rous had a very distinguished career, irrespective of his connection with the turf; but it is as a racing man, a member of the Jockey Club, and a reformer of turf abuses, that he is best known to the public. He was born on the 23rd of January, 1795, and is the second son of the late Earl of Stradbroke. He entered the naval service in 1818; in 1823 he was made a captain, and in 1825 was appointed to the Rainbow, which he commanded for four years on the Indian and New Holland stations. On being paid off from this ship he remained on half-pay until 1833, when he again went afloat in the Pique. In 1836 he married Sophia, daughter of the late J. R. Guthbert, Esq., of Grosvenor-square, and retired from the service with a reputation that will stand the test of any criticism, whether for seamanship, bravery, or honourable conduct in the various grades of his career. In 1840 the late Sir Robert Peel offered him a seat in the Admiralty, which he accepted; shortly after

his three years' tenure of office he gave universal satisfaction by the patient industry he displayed in the cases of dispute that came before him, as well as by the shrewd common sense by which his awards were decided. In 1849 he became the confederate of the Duke of Bedford, one of the staunchest friends of the turf ever possessed, and he has since had the sole control of his grace's horses. There was one well-known instance, namely, Justice to Ireland, in which he was unfortunate in his purchase—a horse with which he intended to win the St. Leger; but this failure was a long way overbalanced by the number of matches in which he was successful. As a handicapper, it is may without flattery be said that of modern years he has had no equal. It used to be observed that he was always able to bring horses closer together at Newmarket than elsewhere. His calculations of animal performances must be something miraculous, when it is considered that in the second October and Hongington meetings he has frequently been called upon to handicap from 40 to 120 horses between a quarter past six and dinner. It would be absurd to suppose that he could at all times have given satisfaction to all owners, but

was brought up in a school where "to hear was to obey," and where discipline was not as in the present day a misnomer. But his unsullied honour, his cheerful disposition, and his matchless abilities will go far to atone for any shortcomings in this respect; and his successor, whoever he may be, will be fortunate if he preserve to one half the extent the popularity which Admiral Rous has enjoyed for the last quarter of a century among all classes of the racing community, and which has rendered his name a "household word."

The foregoing biographical sketch which we have for the most part condensed from a paper published some years ago in *Daily's Magazine*, traces the career of the gallant Admiral up to the year 1860, since which period he has continued to render invaluable services to the English turf, ever displaying that zeal and assiduity in the discharge of his responsible duties, for which he was from the first remarkable. For a report of the interesting proceedings which took place at the presentation, banquet held at Willis's Rooms, on Monday evening, we refer our readers to page 380.



THE HON. ADMIRAL ROUS.

which he returned into private life, and sought by the indulgence of his fondness for the turf some recreation and amusement for the dangers he had incurred in discharging his duty towards his country.

It is not wonderful that he should have imbibed an early predilection for horse racing, having been born at Henham on the borders of Suffolk, a county almost as indigenous to race horses as York-shire. He had also the example before his eyes of his older brother, Lord Stradbroke. It was, we believe, so far back as 1821 that Admiral Rous first ventured on the turf, having purchased jointly with his brother a mare called Moctis, and after he had won three matches with her, he sold her at a good profit. In 1824, he gave £200 for a yearling called Souvenir; but, going to sea, he disposed of her to Mr. Stoney, who afterwards let Lord Selton have her for 2,000 guineas. On his return from sea in 1829, he picked up a yearling called Crutch for £60. This colt was the most fortunate of any of his team, for, after winning eleven out of thirteen matches, and running one dead in another, he sold him for £500. There were followed afterwards by Herwig, Lioness, Squirrel, Nicholas, Langlois, Fox, and Lady Eleanor, whose performances, chiefly in matches at Newmarket, will be found in the calendars, and will show how gradually he improved in his form, for one and all paid their way so far that the trainer's bill could have been no object to him.

In 1838 he was elected a steward of the Jockey Club, and during

it must be admitted that his penellings have been always well received, while his position negatives the idea of his being influenced by any corrupt motive. The handicaps for Ascot, Epsom, Doncaster, Goodwood, Brighton, Bedford, Chelmsford, Bath, Egham, Hampton, Oxford, Reading, Stamford, and Salisbury have all been prepared by him—a task which must be conceded to involve no ordinary amount of trouble and time—and which never before was attempted by any of his predecessors. Now was this all, for at the commencement of every year he has been in the habit of getting up his Free Handicaps for Newmarket, and before now, has, in the course of one month, handicapped over 1,000 horses on different courses, every one of which filled. Such have been the labours of the man who is to be entertained at the presentation dinner on Monday. The work which he has done shows how deeply implanted in him must be his love for the turf, and if ever in this testimonial age any man deserved a measure of the gratitude of the sportsmen of England it is the subject of this sketch. As a turf reformer Admiral Rous, if not so violent and precipitate as the late Lord George Bentinck, is slow and sure; considering, perhaps wisely, that a conciliatory policy with these whose co-operation it is necessary to secure, is the best for him to adopt. His "Handbook on the Laws of Racing" has long been accepted as the Blackstone of the turf. It perhaps his manner may be said to favour too much of the quarter cock, it should not be forgotten, he

PIGEON FLYING.—At a meeting of the members of the flourishing West End Pigeon Club, held at Mr. Mansfield's, the Blue Bear's Head, Long Acre, the dates of the Redoubt and Salisbury contests were fixed. The former will take place on Thursday, July 12, and the latter on July 19, being four weeks previous to the Sunley Sweepstakes. There was also a large attendance of other fanciers, including delegates from Westminster, Birmmings, Nottingham, Woolwich, Lambeth, &c. It was unanimously resolved that a society should at once be formed, entitled "The London Pigeon Protection Society," having its headquarters at the Blue Bear's Head, and branches in every district of the home counties. A secretary and treasurer were elected, and it was arranged that all the funds should be paid into the bank in their joint names. A copy of the rules will be laid before the members next Thursday evening as above. And it is hoped that the measures that this society will adopt will put an end to the cowardly practice of shooting pigeons while being trained.

PIGEON FLYING.—On Monday morning a match to fly pigeons from Brighton to London took place for a stake of £10. There were ten pigeons belonging to different owners tossed up at Brighton, at seven o'clock, and in 35 minutes the winning bird reached his home at Hornsey.

THE GREAT PRIZE PIGEON MATCH.—On Friday 37 pigeons were thrown up at Antwerp, to contest in a fly home to London, but to the surprise of the owners not one arrived at its destination till Saturday, although in training several of the birds came half the distance from London to Antwerp in 14 minutes. It is supposed the weather drifted the pigeons out of their track. The Atlantic from Antwerp to London has been trial is anticipated. Again, it is said that the weather was the cause of the trial being postponed.

SUMMARY

The present week has seen the close of the engagement of Mr. and Mrs. Charles Kean, with it the close of the season at this house. The Keans have since met their performers by appearing three times in "Hamlet," and once each in "The Merchant of Venice" and "The Jealous Wife." The last two performances being given on one evening, viz., that devoted to the joint benefit of Mr. and Mrs. Kean, we spent, the last night of their engagement. Mr. Kean's Hamlet I thought was very good, but remains to this day the prime object of contention with critics who remain to this day the prime objects of derision with those who are conversant with the actor's place on the English stage. For our own part, whilst acknowledging the merits as a forcible and intelligent piece of acting of the old school, yet are unable to view it as a great impersonation. We can neither view it as great in the manner which Edmund Kean's and other old actors viewed it, nor as great or so artistic as the acting of the more recent school. As regards the latter, it is far from being to the more intelligent and artistic, if less powerful, standard which would be the modern. For the first, it lacks power of expression, and for the second, it is alike disqualified by its deficiency in those qualities of impersonation which the realistic tendencies of the age demand even in the representation of the most ideal characters. It is full of tradition and of a hundred of its erroneous ways. As we have said before, Mr. Kean's greatest disqualifications for the grand roles of tragedy are merely physical, still in Hamlet, and some other of his Shakespearean impersonations, there are readings so erroneous and exploded that they render them our failure in intelligence and taste. In private conversations, which we have always rated high, shaken. We write thus much in deprecation of the claims set up in some quarters in Mr.

Contemporaneously with the abortive attempt at legislation on the dramatizing of works of fiction comes the periodical mutilation of work by our greatest novelists. Under the title of "The Golden Outspan," Dickens's latest novel, "Our Mutual Friend," was most ably and wisely introduced on Saturday last. As a drama, "The Golden Outspan" is inartistic to the point of imbecility. The skill on the part of the dramatist (name unknown) is of course heightened by the fact of the material at his disposal being so rich. Dickens's novels are mostly replete with dramatic effects. Rich humour, deep pathos, graphic character, and "powerful situations" are everywhere to be met with. The "Golden Outspan" is no exception. Walter Scott. And the only reason why these works have to be taken out of taking up a position on the stage as proportionately important as that occupied by them as novels is that, hitherto, regards most of them, a dramatist has not been found who could take the best advantage of the elaborately wrought but essentially dramatic whole of the plot, and place it in a suitably dramatic whole of the play. In the place under notice we have a jumble of several of the "powerful situations" of the novel and a great many of the characters, or rather bits of a great many of the characters, of the same, the whole forming a chaotic mass, the very wreckage of the novel, is inexplicable. The absence, however, of details renders the lucidity of the story not more remarkable than the presence of remarks and characters that might have been left out. Though many details necessary for the elucidation of the story are omitted, Dickens's dialogue is in many instances given by the page. No better proof of this can be given than that the first act of the play is four acts and a prologue, and that on the first night just four hundred persons were present, half past eleven! Notwithstanding all this, however, there are, we think, in this piece the elements of success. Thanks, first to the eminently and irrepressibly dramatic and humorous original incidents, and second to the excellent acting, the piece, even as it is, is not without interest. The dialogue, at present, is unfortunately long, we have no doubt it will be shortened. By reason of the story being so ill-constructed, the comic element, that which interests most. Foremost in that element are, of course, the relations, friendly and otherwise, of the Boffins, and Messrs. Wegg and Snodgrass. The descriptions of passages the glorious humour of the original is well preserved, and in the play even the most hearty laughter. Mr. Barrett as Mr. Boffin is in every respect deficient; while Mr. G. Belmore as the erudite and wooden-legged Mr. Wegg is great. The semi-assertive, semi-deprecatory and wholly idle-wake-airs of the character of Wegg's acceptance of office as "literary adviser" to the Government, and the scene in which he is introduced that come of his intercourse with the worthy Warriner, are all significantly rendered. While the thousand-and-one touches of humour, including the pre-eminently droll snatches of "poetry" culled from the Wegg stock of ballads, that go to the making up of the quieter passages, and which only to be improved upon. Nothing can be more dramatically perfect than the scene in which the two more passionate portions of Wegg's vindictive earnestness are introduced. The scene in which Biffin's nose is "brought the gristlestone" — the scene being Boffin's Bower amongst dust-heaps — is particularly fine; though even here the proximity of the dialogue is perceptible. In this scene, however, we are not so much disappointed as in the scene in which we are not just to acknowledge the efforts of Mr. Needham, who, as Mr. Biffin, the "articulator of skeletons," played, as he did in a subsequent scene, with exceeding neatness and excellent effect. Mr. Winbourne John Harrison was good in parts, but only in parts. The character presented in this was not a very good one, anything but an easy one, and the character was unstable but generous. Mr. Warriner — Eugene Warriner — fairly and well. Mr. C. Warner played Bradley Headstone — an exceedingly up-hill part; and it is due to Mr. Warner to say that his acting upon this occasion contrasted favourably with that which he has marked some of his previous assumptions. He wrestled with the character of Bradley Headstone, and played it well. Mr. Warriner in him being seen conspicuous mostly by his absence. Mr. McIntyre's

MARYLEBONE.

During the past week Mr. J. F. Young has been giving a series of performances in Shakespearean and other legitimate plays—viz., "The Merchant of Venice," "A New Way to Pay Old Debts," etc. Mr. Young's rendering of Macbeth shows him to be an experienced actor, and one endowed with considerable taste. For a minor theatre tragedian his acting was free from rant in a really remarkable and most commendable degree. The impersonation, however, was not wanting in force. Though quiet it told, as the repeated cry of approval below the stage testified. One of his best points of his attention upon the delivery of a series of points, Mr. Young devoted himself to the elucidation of the splendid role, word for word; and we are glad to be able to report that his efforts were appreciated. We have never seen a Western and other audience evince a greater or more sustained interest in the progress of a performance than was evinced by the Marylebone audience upon this occasion. J. F. Young's Macbeth, however, would be improved by an additional infusion of martial bearing in the earlier scenes. Miss Williams, a conscientious and capable actress, and the only drawback to the realization of her own part, played Lady Macbeth in a very soft voice and womanly manner. Mr. Walcott, who played Macduff, would be a good actor if he could get over mousing words. The music in the which scenes was excellently given; Mr. Henry Gaskin and Misses Booth and Gaskin being conspicuous in the latter. In Baltimore, the same play, under new management, the *Baltimore Journal*, which is one of those places that "bring forth" collections of heterogeneous incidents or "strangling effects," duly criticism and afford no scope for acting, has been the concluding scene.

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